

CLASSICS IN SHORT FICTION

Edgar Allan Poe	The Fall of the House of Usher The Masque of the Red Death The Cask of Amontillado
Nathaniel Hawthorne	Young Goodman Brown The Minister's Black Veil The Birthmark
Herman Melville	Bartleby, the Scrivener
Gustave Flaubert	A Simple Heart
Guy de Maupassant	The Necklace
Nikolai Gogol	The Overcoat
Henry James	The Beast in the Jungle
Joseph Conrad	Heart of Darkness The Secret Sharer
James Joyce	Araby A Mother
Franz Kafka	The Metamorphosis The Hunger Artist
D. H. Lawrence	Odour of Chrysanthemums
Stephen Crane	The Open Boat
Katherine Mansfield	The Fly Miss Brill
Jack London	To Build a Fire
Jean Paul-Sartre	The Wall Intimacy

Albert Camus	The Guest The Growing Stone
William Faulkner	A Rose for Emily Barn Burning
Ernest Hemingway	A Clean Well-Lighted Place The Short Happy Life of Francis Macomber
E. B. White	The Door
Isaac Bashevis Singer	The Dead Fiddler Gimpel the Fool
Joyce Carol Oates	Where are You Going, Where have You Been?
Willie Cather	Paul's Case
Shirley Jackson	The Lottery
Eudora Welty	Why I live at the P.O.

(37 stories - 14 weeks of reading - 2 to 3 stories per week (6 papers of 4.5 pages each))