

ENC 1102 – Freshman Composition Skills II

Fall 2010 – 3 credit hours

Instructor: Serafin Roldan-Santiago, Ph.D.
Office: CCF Levy County - Monday: 4:30 – 5:30- p.m.
Sections: Section 86 – Monday: 5:30 – 8:30 p.m.
Email: roldans@bellsouth.net
Website: www.srs-pr.com
Phone: 352-246-1091

Course Description

ENC 1102 is the continuation of ENC 1101, fulfilling part of the general undergraduate requirements. The course will focus on academic writing as it pertains to “response to literature” criticism and strategies. It will thus entail close reading of literary texts from the major literary genres, such as fiction, poetry and drama. Both expository writing and argumentative, analytical writing will be required. The literary texts will come, not only from British/American writings, but also from the writings of the English speaking world, e.g., the Anglo-Caribbean, Africa and Asia.

ENC 1102 focuses on further development of skills in critical thinking, textual analysis, sound reasoning, and effective, well organized and clear written composition that entails “critical responses” to literary texts. The course will study the basic elements of literature as they pertain to specific literary genres. It will continue to study the academic research process, and the utilization of the MLA style of documentation. The Gordon Rule, a minimum of 6,000 words with a grade not less than C, will be required for all students. Longer essays unlike ENC 1101 will be submitted for grades in the course

Course Objectives/Outcomes (see “Evaluation”)

- Competency in reading different kinds of literary texts
- Familiarity with the major literary genres, e.g., fiction, poetry, drama, etc.
- Knowledge and efficient analysis of literary elements, e.g., characterization, plot, theme, tone, irony, setting in specific literary texts
- Basic knowledge of the various forms of “literary criticism” and what they entail
- Ability to write essays in standard written English free of major errors
- Ability to use supporting details in an essay in a logical sequence
- Competency in structuring essays w/ transitional words or phrases
- Knowledge that the process of writing requires working with drafts, using peer review in order to achieve an effective final product.
- Ability to incorporate information from various written sources in a seamless manner
- Knowledge of the various stages of the research process
- Competency in formatting essays according to MLA style

Course Requirements:

The course requires a series of essays which begin each as exercises and subsequent drafts, ending in final polished essays. Six (6) papers will be required during the semester. The length of the first 5 papers will be 800 words. A final research paper (6th paper) of 1200 words will be required which will utilize a specific “literary-critical” approach or perspective. An oral presentation will be required. Total amount of words during the semester will be 5,200 words plus Discussion Question responses, totalling approximately 6,000 words or more.

Essay Assignments

Essays will be documented using MLA style; the last essay can be considered a “final research paper” with a word count of 1200 words.^{1 2}

- **Essay #1 – Fiction I** **800 words**
Type of Essay: **Critique** of a short fictional narrative; critique
Readings: [from required texts used in class w/ instructor approval]
- **Essay #2 – Fiction II** **800 words**
Type of Essay: Critical essay using elements of fiction; comparative
Readings: [from required texts used in class w/ instructor approval]
- **Essay #3 – Film and Literature** **800 words**
Type of Essay: **Critique** of a current film/movie
Readings: [from required texts used in class w/ instructor approval]
- **Essay #4 -- Poetry** **800 words**
Type of Essay: Critical essay using elements of poetry; explication
Readings: [from required texts used in class w/ instructor approval]
- **Essay #5 -- Drama** **800 words**
Type of Essay: Critical essay using elements of drama; analytical tool
Readings: [from required texts used in class w/ instructor approval]
- **Essay #6 – FINAL RESEARCH PAPER** **1200 words**
Subject Area: OPEN; using a specific critical approach; comparative
Readings: [various texts used in class; comparative in nature]

Oral Competency and Information Technology

- Panel Discussions (groups of three students)
- Powerpoint presentations; Web-Site Design (groups of “ “)

Evaluation

Essays will be evaluated according to the following six criteria, all essential and interconnected. Mechanical aspects such as paper length and format will also serve as requirements including the application of MLA rules and procedures.

Purpose: Specific purpose and focus; audience need.

Content: Mature and detailed approach to the topic; development of strong arguments; appropriateness of material; knowledgeable treatment of subject details and points

¹ Specific instructions will be given for each essay.

² Discussion questions (since the class is hybrid) pertaining to the literary texts studied will be given in class at various times and will count as grade.

Organization: Thesis statement; appropriate body paragraphs with supporting arguments; efficient style; logical interconnections between introductory and body paragraphs, and conclusion.

Construction: Appropriate mechanical aspects of paragraph construction; length of paragraphs; transitional devices; parallelisms and other structures.

Language Use: Appropriateness of language and diction; lexicon; correct use of denotation and connotation; logical syntax order; signal phrases for all citations.

Grammar and Mechanics: Correct grammatical structures; spelling and punctuation; others

Grades: 5 Essays (500 pts.) + Final Research paper (200 pts) + Class Writings (100 pts) = 800 pts.

Grading Scale: 90-100 (A); 86-89 (B+); 80-85 (B); 76-79 (C+); 70-75 (C); 60-69 (D); ≤ 60 (F)

Class Policies

Papers will be due on the day assigned. Points will be subtracted from the grade for late papers.

- All formal essays must be done in MLA format.
- Each student will be responsible for information discussed in the class.
- Attendance is mandatory; **after five (5)** absences a student's final grade will be lowered.
- Class participation is required. (If you have problems with this, please see me.)
- **Plagiarism will not be tolerated and may lead up to a class dismissal.**
- Decorum and respect as college students will be expected.

Required Texts

- Roberts, Edgar V. Literature: An Introduction to Reading and Writing. 4th Compact ed. Prentice-Hall: Englewood Cliffs, NJ, 2005.
- Access to "Literature Resource Center" at CFCC databases. (see librarian)

CFCC CLASSES – ENC 1102 – Weekly Schedule, Fall 2010

- 5 Essays; Unannounced Class Writings; and 1 Final Research Paper
- Drafts and Peer Review
- Oral presentations w/ information technology
- Abbreviations: LIRW=Literature: Introduction to Reading and Writing

- Week 1-2 Syllabus and general comments; “Responding” to literary texts
LIRW (Ch. 1); Introduction to Literature
- Texts: [to be assigned]
- Week 3-4 LIRW (Ch. 2-10); Fiction: novels, short stories; film and fiction
- Texts: [to be assigned]
 - 1st Draft of essay #1 (Monday)
- LIRW (Ch. 2-10); continuation of Fiction: novels, short stories; film and fiction
- Texts: [to be assigned]
 - **Final draft of essay #1 (Monday)**
- Week 5-6 LIRW (Ch. 2-10); continuation of Fiction: novels, short stories; film and fiction
- Texts: [to be assigned]
 - 1st draft of essay #2 (Monday)
- LIRW (Ch. 2-10); continuation of Fiction: novels, short stories; film and fiction
- Texts: [to be assigned]
 - **Final draft of essay #2 (Monday)**
- Week 7-8 LIRW (Ch. 11-19); Poetry; poetic principles; elements of poetry
- Texts: [to be assigned]
 - 1st draft of essay #3 (Monday)
- LIRW (Ch. 11-19); continuation of Poetry; poetic principles; elements of poetry
- Texts: [to be assigned]
 - **Final draft of essay 3 (Monday)**
- Week 9-10 LIRW (Ch. 11-19); continuation of Poetry; poetic principles; elements of poetry
- Texts: [to be assigned]
 - 1st draft of essay #4 (Monday)
- LIRW (Ch. 11-19); continuation of Poetry; poetic principles; elements of poetry
- Texts: [to be assigned]
 - **Final draft of essay #4 (Monday)**

- Week 11-12 LIRW (Ch. 11-19); continuation of Poetry; poetic principles; elements of poetry
- Texts: [to be assigned]
 - 1st draft of essay #5 (Monday)
- LIRW (Ch. 20-25); Drama; dramatic literature; poetic drama; elements of drama
- Texts: [to be assigned]
 - **Final draft of essay #5 (Monday)**
- Week 13-14 LIRW (Ch. 20-25); continuation of Drama; dramatic literature; elements of drama
- Texts: [to be assigned]
 - Literary Research Methods: Overview
- LIRW (Ch. 20-25); continuation of Drama; dramatic literature; elements of drama
- Texts: [to be assigned]
 - 1st draft of final essay #6 (Monday)
- Week 15-16 LIRW (Ch. 20-25); Critical approaches to literary texts
- Texts: [to be assigned]
 - **Final draft of essay #6 (Monday)**

Literary Texts to be Used in ENC 1102

Fiction – Short Narratives

- ✓ A Rose for Emily (William Faulkner)
- ✓ The Necklace (Guy de Maupassant)
- ✓ Miss Brill (Katherine Mansfield)
- ✓ A Worn Path (Eudora Welty)
- ✓ The Lottery (Shirley Jackson)
- ✓ Young Goodman Brown (Nathaniel Hawthorne)
- ✓ The Fall of the House of Usher (Edgar Allan Poe)
- ✓ The Masque of the Red Death (Edgar Allan Poe)
- ✓ A Clean Well-Lighted Place (Ernest Hemingway)

Poetry

- ✓ Stopping by Woods on a Snowy Evening (Frost)
- ✓ Loveliest of Trees, The Cherry Now (Housman)
- ✓ Richard Cory (Robinson)
- ✓ A Red, Wheelbarrow (Williams)
- ✓ The Raven (Poe)
- ✓ [Selections from Walt Whitman]
- ✓ [Selections from Robert Frost]
- ✓ Chicago (Sandburg)

Drama

- ✓ Hamlet (William Shakespeare)
- ✓ Othello (William Shakespeare)

ENC 1102 – Freshman Composition Skills II

Fall 2010 – 3 credit hours

Instructor: Serafin Roldan-Santiago, Ph.D.
Email: roldans@bellsouth.net
Website: www.srs-pr.com
Phone: 352-246-1091

HYBRID COURSE:

This means we will meet every Monday from 5:30 – 8:30 p.m. at the CFC Levy Center. In addition you will follow the instructions for online work as follows:

Discussion Questions (DQ 1-2) and Participation Posts (3 per week)

Every week there will be 2 Discussion Question that will need to be responded to. Students will also be encouraged to participate with at least 2 posts (in addition to DQ responses) during each week by responding to their fellow classmates. A total of 48 items would be required, i.e., 4 per week for 12 consecutive weeks. **Grade: 100 points or one full grade.**

Papers and Essays:

Papers and essays will be due on Friday evenings of every other week, specifically the Friday of the Hybrid week. In this case, weeks 2, 4, 6, 8, 10, 12, 14/16 (final essay). The essays will be emailed to me.

- **Essay #1 – Fiction I** **800 words**
Type of Essay: **Critique** of a short fictional narrative; critique
Readings: [from required texts used in class w/ instructor approval]
- **Essay #2 – Fiction II** **800 words**
Type of Essay: Critical essay using elements of fiction; comparative
Readings: [from required texts used in class w/ instructor approval]
- **Essay #3 – Film and Literature** **800 words**
Type of Essay: **Critique** of a current film/movie
Readings: [from required texts used in class w/ instructor approval]
- **Essay #4 -- Poetry** **800 words**
Type of Essay: Critical essay using elements of poetry; explication
Readings: [from required texts used in class w/ instructor approval]
- **Essay #5 -- Drama** **800 words**
Type of Essay: Critical essay using elements of drama; analytical tool
Readings: [from required texts used in class w/ instructor approval]
- **Essay #6 – FINAL RESEARCH PAPER** **1200 words**
Subject Area: OPEN; using a specific critical approach; comparative
Readings: [various texts used in class; comparative in nature]

Grade Summary:

5 essays (800 words each)	500 pts.
1 final essay (1200 words)	200 pts.
DQs + Participatioon (12 weeks)	100 pts.

TOTAL **800 pts**