

GENERAL FOLKLORE THEORY, CONCEPTS AND METHODOLOGY

O2-FLK|GEN--O2I GENERAL THEORY AND CONCEPTS

- "Symposium on Obscenity." *Journal of American Folklore* 85 (1962): 189-248.
- Abrahams, Roger D. "The Complex Relations of Simple Forms." *Genre* 2 (1969): 104-28.
- . *Deep Down in the Jungle - Negro Narrative Folklore From the Streets of Philadelphia*. s.l.: Folklore Associates, 1970.
- . "Folklore in Culture: Notes Toward an Analytic Method." *Texas Studies in Language and Literature* 5 (1963): 98-110.
- . "Introductory Remarks to a Rhetorical Theory of Folklore." *Journal of American Folklore* 81.320 (1968): 143-58.
- . "Literary Use of Proverbs." *Journal of American Folklore* 90.358 (1977): 414-29.
Folklore and Literature.
- . *The Man-of-Words in the West Indies: Performance and the Emergence of Creole Culture*. Baltimore: John Hopkins University Press, 1983
- . "A Note on Neck-Riddles in the West Indies As They Comment on Emergent Genre Theory." *Journal of American Folklore* 98.387 (1985): 85-94.
- . "On Meaning and Gaming." *Journal of American Folklore* 82 (1969): 268-70.
- . "Phantoms of Romantic Nationalism in Folkloristics." *Journal of American Folklore* 106.419 (1993): 3-37.
- . "Pragmatism and a Folklore of Experience." *Western Folklore* 44.4 (1985): 324-32.
- . "Storytelling Events - Wake Amusements and the Structure ..." *Journal of American Folklore* n.v. (1982).
- Abrahams, Roger D., and Michael Roberts Evans, eds. "Fields of Folklore: Essays in Honor of Kenneth S. Goldstein." Bloomington, IN: Trickster Press, 1995.
- Abrahams, Roger D., and George Foss. *Anglo-American Folksong Style*. Englewood, N.J.: Prentice-Hall, 1968.

- Abrahams, Roger D., and Joseph C Hickerson. "Cross Fertilization Riddles." *Western Folklore* 23 (1964): 253-57.
- Adams, Robert J. *Introduction to Folklore*. New York: Best Books Publications, 1975.
- Anderson, Jon W. "Reinventing the Shape of Meaning: Ambiguities in the Ontology of Ethnography." *Anthropological Quarterly* 59.2 (1986): 64-74.
- Aretz, Isabel. *Manual De Folklore Venezolano*. Caracas: Monte Avila Editores, 1972. 250 p.
- Arewa, E. Ojo, and Alan Dundes. "Proverbs and the Ethnography of Speaking Folklore." *American Anthropologist* 66 (1964): 70-85.
- Armstrong, R. P. "What's Red, White, and Blue and Syncretic ..." *Journal of American Folklore* n.v. (1982).
- Ashton, John. *Chapbooks of the Eighteenth Century*. London: s.n., 1882. Folklore and literature.
- Assmuth, Laura. "Marginal Locations, Central Concerns." *Suomen Anthropologi, Finland* 22.3 (1997): 62-64.
- Baker, Ronald L. "Folklore and Folklife Studies in American and Canadian Colleges and Universities." *Journal of American Folklore* 9 (1986): 50-74.
- . "Role of Folk Legends in Place-Name Research." *Journal of American Folklore* 85.338 (1972): 367-73.
- Barnes, D. R. "Bosom Serpent-Legend in American Literature and Culture." *Journal of American Folklore* n.v. (1972).
- Baron, Robert, and Nicholas R. Spitzer, eds. " *Public Folklore*. Washington, D. C.: Smithsonian Institution, 1992. 370 p.
- Bascom, William. "Folklore and Anthropology." *Journal of American Folklore* 66 (1953): 283-90.
- . "Folklore, Verbal Art, and Culture." *Journal of American Folklore* 86.342 (1973): 374-81.
- . "The Forms of Folklore: Folk Narratives." *Journal of American Folklore* 78 (1965): 3-20.

- . "Four Functions of Folklore." *Journal of American Folklore* 67 (1954): 333-49.
- . *Frontiers of Folklore*. Boulder, Colorado: Westview Press, 1977.
- Bauman, Richard. "Differential Identity and the Social Base of Folklore." *Journal of American Folklore* 84 (1971): 31-41.
- . "Folklore As Transdisciplinary Dialogue." *Journal of Folklore Research* 33.1 (1996): 15-20.
- . *Let Your Words Be Few: Symbolism of Speaking and Silence Among Seventeenth-Century Quakers*. London: Quaker Home Service, 1998.
- . *Story, Performance and Event: Contextual Studies of Oral Narrative*. New York: Cambridge University Press, 1986.
- . "Towards a Behavioral Theory of Folklore." *Journal of American Folklore* 82 (1969): 167-70.
- . *Verbal Art As Performance*. Prospect Heights, N. Y.: Waveland Press, 1977.
- Bauman, Richard, and J. Sherzer. *Explorations in the Ethnography of Speaking*. Cambridge: Cambridge University Press, 1974.
- Beck, E. "Telling the Tale in Belize." *Journal of American Folklore* 93.370 (1980): 417-34. *Caribbean Folklore*.
- Beck, J. C. "West Indian Supernatural World - Belief Integration in a Pluralistic Society." *Journal of American Folklore* 88.349 (1975): 235-44. *Caribbean Folklore*.
- Beckwith, M. W. *Folklore in America: Its Scope and Method*. New York: Publications of the Folklore Foundation, Vassar College, 1931.
- Bell, Diane, and Pat Caplan, eds. "Gendered Fields: Women, Men and Ethnography." London: Routledge Press, 1993. 260 p.
- Ben-Amos, Dan. "Analytical Categories and Ethnic Genres." *Genre* 2 (1969): 275-301.
- . *Folklore Genres*. Austin, Texas: University of Texas Press, 1976.
- . "The Name Is the Thing." *Journal of American Folklore* 111.441 (1998).

- . "The Seven Strands of Tradition." *Journal of Folklore Research* 21 (1984): 97-131.
- Ben-Amos, Dan, and Kenneth Goldstein. *Folklore: Performance and Communication*. The Hague: Mouton Press, 1975.
- Bendix, Regina. *In Search of Authenticity: the Formation of Folklore Studies*. Madison, Wisconsin: Wisconsin University Press, 1997.
- Bendix, Regina, and Zimwalt, eds. " *Folklore Interpreted: Essays in Honor of Alan Dundes*. s.l.: s.n., 1997-1998.
- Bendix, Reinhard. "Tradition and Modernity Reconsidered." *Comparative Studies in Society and History* 9 (1967): 292-346.
- Blache, Martha Teresa. "El Concepto De Folklore En Hispanoamérica." *Latin American Research Review* 18.3 (1983): 135-48.
- . "Enunciados Fundamentales Tentativos Para La Definición Del Concepto De Folklore." *Folklore Americano* 31 (1981): 5-13.
- . "Folklore y Nacionalismo En La Argentina: Su Vinculación De Origen y Su Desvinculación Actual." *Runa* 20 (1991): 69-89.
- Blacking, John. *How Musical Is Man?* Washington: University of Washington Press, 1973.
- Boatright, Mody, ed. " *The Family Saga and Other Phases of American Folklore*. Urbana, Illinois: University of Illinois Press, 1958.
- Bodker, Laurits, and Christina D'Arónico G. Hole. *European Folk Tales*. Copenhagen: Rosenkilde and Bagger, 1963.
- Boelhower, William Q. "Antonio Gramsci's Sociology of Literature." *Contemporary Literature* 22.4 (1981): 574-99.
- Bolton, Ralph, ed. " *The Content of Culture: Constants and Variants*. New Haven: Human Relations Area Files, 1989.
- Botkin, B. A. *A Treasury of American Folklore*. New York: Crown Press, 1944.
folklore.
- Boyer L., Bruce, and Ruth M. Boyer, eds. " *Essays in Honor of Alan Dundes*. Hillsdale, NJ: Analytic Press, 1993.

- Braid, Donald. "Personal Narrative and Experiential Meaning." *Journal of American Folklore* 109.431 (1996).
- Brandes, Stanley. "Family Misfortune Stories in American Folklore." *Journal of the Folklore Institute* 12 (1975): 5-17.
- Bronner, Simon J. "Malaise or Revelation?, Observations on the 'American Folklore' Polemic." *Western Folklore* 41 (1982): 52-61.
- Bronson, Bertrand Harris. *The Ballad As Song*. Berkeley, CA: University of California Press, 1969.
- . *The Traditional Tunes of the Child Ballads, With Their Texts According to the Extant Records of Great Britain and America*. New Jersey: Princeton University Press, 1959.
- Brunvand, Jan Harold. *Readings in American Folklore*. s.l.: s.n., 19--.
- . *The Study of American Folklore*. New York: Norton Press, 1969.
- . "The Study of Contemporary Folklore: Jokes." *Fabula* 13 (1972): 1-19.
- Bryant, Margaret M. "Proverbs and How to Collect Them." *Publications of the American Dialect Society (PADS)* 4 (1945).
- Buchan, David. *The Ballad and the Folk*. s.l.: Routledge and Kegan Paul, 1972.
- Burgess, Robert G., ed. " *Field Research: a Sourcebook and Field Manual*. London: Allen and Unwin, 1982.
- Burke, Joan F. "Becoming an 'Insider-Outsider'." *Journal of the Anthropological Society of Oxford* 20.3 (1989): 219-27.
- Burlakoff, Nikolai, and Carl Lindahl, eds. " *Folklore on Two Continents: Essays in Honor of Linda Degh*. Bloomington, IN: Trickster Press, 1980. 388 p.
- Burne, Ch. S. "The Value of European Folklore in the History of Culture." *Folk-Lore* 21 (1910): 14-41.
- Burns, Tom. "Folklore in the Mass Media: Television." *Folklore Forum* 2 (1969): 90-106.
- Byington, Robert H. ed. "Working Americans: Contemporary Approaches to Occupational Folklore." *Western Folklore* 37.3 (1978).

- Carpenter, Inta Gale. "Folklorists in the City: the Urban Field Experience." *Folklore Forum* 11.3 (1978).
- Carvalho-Neto, Paulo de. *Estudios De Folklore*. Quito, Ecuador: Editorial Universitaria, 1968.
- . "Folklore and Hypnotism: a New Approach to Interdisciplinary Folklore." *Folklore Americano* 40 (1985): 81-103.
- . *Folklore and Psychoanalysis*. Coral Gables, FL: University of Miami Press, 1972.
- . "Folklore of the Black Struggle in Latin America." *Latin American Perspectives* 5.2 (1978): 53-88.
- . "Historia Del Folklore De Las Luchas Sociales En América Latina." *Cuadernos Americanos* 189.4 (1973): 133-56.
- Chicote, Gloria Beatriz. "El Folklore Literario y Su Funcionalidad Social." *Hispanic Journal* 11.2 (1990): 165-70.
Folklore and Literature.
- Child, Francis J. *The English and Scottish Popular Ballads*. New York: Houghton Mifflin, 1932.
- Clements, William M. "The Rhetoric of the Radio Ministry." *Journal of American Folklore* 87 (1974): 318-27.
- Clifford, James. "Fieldwork, Reciprocity, and the Making of Ethnographic Texts: the Example of Maurice Leenhardt." *Man: the Journal of the Royal Anthropological Institute* 15.3 (1980): 483-501.
- Clifford, James, and George E. eds. Marcus. *Writing Culture: the Poetics and Politics of Ethnography*. Berkeley, CA: University of California Press, 1986.
- Cocchiara, Giuseppe. *The History of Folklore in Europe*. Philadelphia, Pennsylvania: Institute for the Study of Human Issues, 1981.
- Coffin, Tristram Potter. *Our Living Traditions: an Introduction to American Folklore*. New York: Basic Books, 1968.
- Cole, Johnnetta B. *Anthropology for the Eighties: Introductory Readings*. New York: The Free Press, 197-.
- Collins, Camilla. "Bibliography of Urban Folklore." *Folklore Forum* 8 (1975): 57-125.
- Condaris, Christine. "Studying Ethnic Culture: the Local Community As a Resource." *Folklore Forum* 24.1 (1991): 67-72.

- Conquergood, Dwight. "Poetics, Play, Process, and Power: the Performative Turn in Anthropology." *Text and Performance Quarterly* 9.1 (1989): 82-88.
- Costa, Miriam de. "The Use of African Folklore in Hispanic Literature." *Caribbean Quarterly* 23.1 (1977): 22-30.
Folklore and Literature.
- Crooke, W. "The Interpretation of Survivals." *Folk-Lore* 30 (1920): 132-40.
- . "Scientific Aspects of Folklore." *Folk-Lore* 23 (1912): 14-32.
- Crowley, Daniel J. *I Could Talk Old-Story Good: Creativity in Bahamian Folklore*. Berkeley, California: University of California Press, 1966.
Caribbean folklore.
- Dannemann Rothstein, Manuel. "La Cultura De La Simetría: El Viejo Thoms y El Nuevo Folklore." *Aisthesis* 15 (1983): 29-36.
- . "Nuevas Reflexiones En Torno Al Concepto De Folklore." *Folklore Americano* 22.121-129 (1976).
- Davidson, Levette J. *A Guide to American Folklore*. Denver, CO: University of Denver Press, 1951.
- Degh, Linda. "The Approach to Worldview in Folk Narrative Study." *Western Folklore* 53.3 (1994): 243-52.
- . *Folktales and Society*. Bloomington, Indiana: Indiana University Press, 1969.
- . "Legend and Belief." *Genre* 4 (1971): 281-304.
- . "Memorate and Proto-Memorate." *Journal of American Folklore* 87.345 (1974): 225-39.
- . "Some Questions of the Social Functions of Storytelling." *Acta Ethnographica* 7 (1957): 91-147.
- . "What Is a Belief-Legend?" *Folklore* 107 (1996): 33-46.
- . "When I Was Six We Moved West: the Theory of Personal Experience Narrative." *New York Folklore* 11 (1985): 99-108.
- Degh, Linda, and A. Vazsonyi. "Does the Word 'Dog' Bite?; Ostensive Action: a Means of Legend-Telling." *Journal of Folklore Research* 20.1 (1983): 5-34.
- . "Magic for Sale: Marchen and Legend in TV Advertising." *Fabula* 20 (1979): 47-68.

- Degh, Linda, and Glassie Henry, eds. "Folklore Today: a Festschrift for Richard M. Dorson." Bloomington, Indiana: Indiana University Press, 197-.
- Docherty, Shannon. "Bringing the Field Site to the Student: the Use of Films and Videos in Folklore Classes." *Folklore Forum* 24.1 (1991): 73-82.
- Dorson, Richard M. "African and Afro-American Folklore - Reply to Bascom and Other Misguided Critics." *Journal of American Folklore* 88.348 (1975): 151-64.
- . *America Begins*. New York: Pantheon Books, 1950.
Folklore and literature.
- . *American Folklore*. Chicago: University of Chicago Press, 1959.
Folklore and literature.
- . *American Folklore and the Historian*. Chicago: University of Chicago Press, 1971.
- . "American Folklore Bibliography." *American Studies International* 16 (1977): 23-37.
- . "American Folklore Vs. Folklore in America." *Journal of the Folklore Institute* 15 (1978): 97-112.
- . *The British Folklorists: a History*. Chicago: University of Chicago Press, 1968.
- . "Current Folklore Theories." *Current Anthropology* 4 (1963): 93-112.
- . "Doing Fieldwork in the City." *Folklore* 92.2 (1981): 149-54.
- . *Folklore and Folklife*. Chicago: University of Chicago Press, 1973.
- . *Folklore: Selected Essays*. Bloomington, IN: Indiana University Press, 1972.
- , ed. "Folktales of the World (Series)." Chicago: University of Chicago Press, 1955-.
(various volumes for each country).
- , ed. "Handbook of American Folklore." Bloomington, Indiana: Indiana University Press, 1982.
- . *Peasant Customs and Savage Myths*. Chicago: University of Chicago Press, 1968.
- . "A Theory for American Folklore." *Journal of American Folklore* 72 (1959): 197-242.
- Dorson, Richard M., and Sandra K. D. Stahl. "Stories of Personal Experiences." *Journal of the Folklore Institute* 14 (1977): 1-126.
- Dseagu, S. Amanor. "The Influence of Folklore Techniques on the Form of the African Novel." *New Literary History* 23.3 (1992): 583-605.

- Dundes, Alan. "Advertising and Folklore." *New York Folklore Quarterly* 19 (1963): 143-51.
- . "The American Concept of Folklore." *Journal of the Folklore Institute* 3 (1966): 226-49.
- . "The Devolutionary Premise in Folklore Theory." *Journal of the Folklore Institute* 6 (1969): 5-19.
- , ed. "Every Man His Way." Englewood Cliffs, N. J.: Prentice-Hall, 1968.
- . "Folk Ideas As Units of Worldview." *Journal of American Folklore* 84 (1971): 93-103.
- . *Folklore Matters*. Knoxville, Tennessee: Tennessee University Press, 1989.
- . "From Etic to Emic Units in the Structural Study of Folktales." *Journal of American Folklore* 75 (1962): 95-105.
- . *Interpreting Folklore*. Bloomington, Indiana: Indiana University Press, 1980.
- . "The Morphology of North American Indian Folktales." *Folklore Fellows Communications* 84 (1964).
- , ed. "Mother Wit From the Laughing Barrel." Jackson, Mississippi: University Press of Mississippi, 1990.
680 p.
- . "Nationalistic Inferiority Complex and the Fabrication of Fakelore ..." *Journal of Folklore Research* 22 (1985): 5-18.
- . "On Game Morphology: a Study of the Structure of Non-Verbal Folklore." *New York Folklore Quarterly* 20 (1964): 276-88.
- . *Sacred Narrative: Readings in the Theory of Myth*. California: University of California Press, 1984.
- . *The Study of Folklore*. Englewood Cliffs, N. J.: Prentice-Hall, 1965.
- . "Texture, Text and Context." *Southern Folklore Quarterly* 28 (1964): 251-65.
- . "Worldview in Folk Narrative - an Addendum." *Western Folklore* 56.4.3 (1995): 229-32.
- Edwards, Carol L. "The Parry-Lord Theory Meets Operational Structuralism." *Journal of American Folklore* 96.380 (1983): 151-69.
- Farrer, Claire ed. "Women and Folklore (Special Issue)." *Journal of American Folklore* 88 (1975).

- Fayer, Joan M., and Joan F. McMurray. "The Carriacou Mas As Syncretic Artifact." *Journal of American Folklore* 112.443 (1999).
- Feintuch, Burt, ed. " *The Conservation of Culture: Folklorists and the Public Sector*. Lexington, KY: University Press of Kentucky, 1988.
288 p.
- Ferris, W. R. "Folklore and African Novelist - Achebe and Tutuola." *Journal of American Folklore* 86.339 (1973): 25-36.
Folklore and Literature.
- Fine, Elizabeth. *The Folklore Text*. Bloomington, Indiana: Indiana University Press, 1984.
- Fine, Gary Alan. "Childlore, Friendship and Performance." *Southwest Folklore* 4.3 (1980): 87-92.
- Finnegan, Ruth H. *Oral Literature in Africa*. New York: Clarendon Press, 1970.
- Fischer, J. L. "The Sociopsychological Analysis of Folktales." *Current Anthropology* 4 (1963): 235-95.
- Flanagan, Cathleen C., and John T. Flanagan. *American Folklore: a Bibliography, 1950-1974*. Metuchen, N. J.: The Scarecrow Press, 1977.
- Foley, John M. *Oral-Formulaic Theory: a Folklore Casebook*. New York: Garland Press, 1990.
- . "Signs, Text and Oral Tradition (Folklore, Language, Literature)." *Journal of Folklore Research* 33.1 (1996): 21-29.
Folklore and Literature.
- . "Word-Power, Performance and Tradition (the Ethnography of Speaking and Ethnopoetics)." *Journal of American Folklore* 104.417 (1992): 275-301.
- Foster, George. "What Is a Folk Culture?" *American Anthropologist* 55 (1953): 159-73.
- Fox, Richard G. *Urban Anthropology: Cities in Their Cultural Settings*. Englewood Cliffs, New Jersey: Prentice-Hall Publications, 1977.
- Fox, William S. "Folklore and Fakelore: Some Sociological Considerations." *Journal of the Folklore Institute* 15 (1980): 244-61.
- Frazer, James G. *The Golden Bough*. London: Macmillan, 1907-1915.
12 v.
- Frese, Pamela R., ed. " *Celebrations of Identity: Multiple Voices in American Ritual Performance*. Westport, CT: Bergin and Garvey, 1993.

- Friedman, Albert B. *The Ballad Revival*. Chicago: University of Chicago Press, 1961.
- , ed. "The Viking Book of Folk Ballads of the English Speaking World." New York: Viking Press, 1963.
- Garbaty, Thomas J. "Chaucer's Weaving Wife." *Journal of American Folklore* n.v. (1968).
- Gayton, A. H. "Folklore Research in North America." *Journal of American Folklore* 60 (1947).
- Gazzolo, Ana Maria. "Folklore: La Punta Del 'Iceberg'." *Cuadernos Hispanoamericanos* 491 (1991): 135-37.
- Geertz, C. *The Interpretation of Culture*. New York: Basic Books, 1973.
- Georges, Robert A. "The Folklorist As Comparatist." *Western Folklore* 45 (1986): 1-20.
- . *Studies on Mythology*. Homewood, IL: Dorsey Press, 1968.
- . "Toward an Understanding of Storytelling Events." *Journal of American Folklore* 82 (1969): 313-68.
- . "The Universality of the Tale-Type As Concept and Construct." *Western Folklore* 42 (1983): 21-28.
- Georges, Robert A., and Alan Dundes. "Toward a Structural Definition of the Riddle." *Journal of American Folklore* 76 (1963): 111-18.
- Gerould, Gordon Hall. *The Ballad of Tradition*. New York: Clarendon Press, 1932.
- Glassie, Henry H. *Pattern in the Material Folk Culture of the Eastern United States*. Pennsylvania: University of Pennsylvania Press, 1968.
- Goddard, P. E. "The Relation of Folklore to Anthropology." *Journal of American Folklore* 28 (1915): 18-23.
- Goldstein, Diane E. "The Language of Religious Experience and Its Implications for Fieldwork." *Western Folklore* 42.2 (1983): 105-13.
- Goldstein, Kenneth S. "Notes Toward a European-American Folk Aesthetic: Lessons Learned From Singers and Storyteller I Have Known." *Journal of American Folklore* 104.412 (1991): 164-78.
- . "Riddling Traditions in Northeastern Scotland." *Journal of American Folklore* 76 (1963): 330-36.

- Gomme, Alice Bertha. *The Traditional Games of England, Scotland, and Ireland*. New York: Dover Books, 1964.
- Gomme, George L. *Ethnology in Folklore*. London: Kegan Paul, Trench, Trubner, 1892.
- . *Folk-Lore As an Historical Science*. London: s.n., 1908.
- . *Handbook of Folk-Lore*. London: s.n., 1887.
- Gonos, G. "Anonymous Expressions - Structure View of Graffiti." *Journal of American Folklore* n.v. (1976).
- Green, A. E., and John D. A. Widdowson, eds. "Language, Culture and Tradition." Leeds, UK: Institute of Dialect and Folklife Studies, University of Leeds, 1981.
- Greenway, John. *Literature Among the Primitives*. Hatboro, PA: Folklore Associates, 1964.
- . *The Primitive Reader*. Hatboro, PA: Folklore Associates, 1965.
- Greverus, Ina Maria. "The Other and Self: the Responsibility of Anthropology." *Anthropological Journal on European Cultures* 3.2 (1994): 75-97.
- . "Performing Culture: to Be Is Being Spoken With." *Anthropological Journal on European Cultures* 6.2 (1997): 25-45.
- Grider, S. "Con Safos: Mexican-American Names and Graffiti." *Journal of American Folklore* 88 (1975): L32-L42.
- Grimm, Jacob, and Wilhelm Grimm. *Household Tales*. London: s.n., 1884.
2 v. - Classic text.
- Guevara, Dario C. "Breve Ojeada Sobre La Teoría Del Folklore." *Folklore Americano* 2.2 (1976): 11-51.
- Gunda, Bela. "The Investigation of the Culture of Different Generations in Ethnology and Folklore." *Midwest Folklore* 1.2 (1951): 86-90.
- Gupta, Akhil, ed. "Culture, Power, Place: Explorations in Critical Anthropology." Durham, NC: Duke University Press, 1997.
- Halpert, H. "Coming into Folklore More Than 50 Years Ago." *Journal of American Folklore* 105.418 (1992): 442-57.
- . "Folklore: Breadth Versus Depth." *Journal of American Folklore* 71 (1958): 299-304.

- . "Some Underdeveloped Areas in American Folklore." *Journal of American Folklore* 70 (1957): 299-304.
- Hand, Wayland D., ed. " *American Folk Legend: a Symposium*. Berkeley, California: University of California Press, 1971.
- . "Status of European and American Legend Study." *Current Anthropology* 6 (1965): 439-46.
- Handler, Richard, and Jocelyn Linnekin. "Tradition, Genuine or Spurious." *Journal of American Folklore* 97 (1984): 273-90.
- Hannerz, Ulf. "Of Correspondents and Collages." *Anthropological Journal on European Cultures* 7.1 (1998): 91-109.
- Hansen, Gregory. "Kenneth Burke's Rhetorical Theory Within the Construction of the Ethnography of Speaking." *Folklore Forum* 27.1 (1996): xx.
- Hartland, E. S. "The Science of Folklore." *The Folk-Lore Journal* 3 (1885): 117-223.
- Hattenhauer, Darryl. "Bob Dylan As Hero: Rhetoric, History, Structuralism, and Psychoanalysis in Folklore As a Communicative Process." *Southern Folklore Quarterly* 45 (1981): 69-88.
- Henaff, Marcel. *Claude Levi-Strauss and the Making of Structural Anthropology*. Minneapolis, MN: University of Minnesota Press, 1998.
292 p.
- Herskovits, Melville J. "Folklore After a Hundred Years: a Problem in Redefinition." *Journal of American Folklore* 59 (1946): 89-100.
- Hill, Carl. *The Soul of Wit: Joke Theory From Grimm to Freud*. Lincoln, NE: University of Nebraska Press, 1993.
- Hobsbawm, Eric, and Terence Ranger. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Hoffman, Daniel. *Form and Fable in American Fiction*. New York: Oxford University Press, 1961.
Folklore and Literature.
- Hoffman, Michael J., ed. " *Essentials of the Theory of Fiction*. Durham, NC: Duke University Press, 1996.
506 p.
- Holbek, Bengt. *The Interpretation of Fairy Tales*. Helsinki: Suomalainen Tiedekatemia, 1987.[FF Comm/239.]

- Hollis, Susan, and Linda Pershing, eds. " *Feminist Theory and the Study of Folklore*. Urbana, IL: University of Illinois Press, 1993.
- Hondagneu Sotelo, Pierrette. "Gender and Fieldwork." *Women's Studies International Forum* 11.6 (1988): 611-18.
- Honko, Lauri. "Empty Texts, Full Meanings: on Transformal Meaning in Folklore." *Journal of Folklore Research* 22.1 (1985): 37-44.
- . "Memorates and the Study of Folk Beliefs." *Journal of the Folklore Institute* 1 (1964): 5-19.
- Hufford, M. "Context (Folklorists Interwoven Theoretical Approaches)." *Journal of American Folklore* 108.430 (1995): 528-49.
- Hultkrantz, Ake. *General Ethnological Concepts*. Copenhagen: Rosenkilde and Bagger, 1960.
- Hunter, Linda. "Transformation in African Verbal Art: Voice, Speech, Language." *Journal of American Folklore* 109.432 (1996).
- Hurston, Zora Neale. *Mules and Men*. New York: J. B. Lippincott, 1935.
- Hymes, Dell. "Folklore's Nature and the Sun's Myth." *Journal of American Folklore* 88 (1975): 345-69.
- . *In Vain I Tried to Tell You: Essays in Native American Ethnopoetics*. Philadelphia, Penn.: University of Pennsylvania Press, 1981.
- Iones, E. *Psychoanalysis and Folklore*. London: s.n., 1930.
- Jackson, Bruce. *Get Your Ass in the Water and Swim Like Me: Narrative Poetry From Black Oral Tradition*. Cambridge, Mass.: Harvard University Press, 1974.
- . "The Perfect Informant." *Journal of American Folklore* 103.410 (1990): 400-16.
- . "Things That From a Long Way Off Look Like Flies." *Journal of American Folklore* 98 (1985): 131-47.
- . "What-People-Like-Us-Are-Saying-When-We-Say-Were-Saying ..." *Journal of American Folklore* n.v. (1988).
- Jacobs, Joseph. "The Folk." *Folk-Lore* 4 (1893): 233-38.
- Jacobs, Melville ed. "The Anthropologist Looks at Myth." *Journal of American Folklore* 79 (1966): 1-305.

- Jansen, William Hugh. "A Culture's Stereotypes and Their Expression in Folk Cliches." *Southwestern Journal of Anthropology* 13 (1957): 184-200.
- . "The Esoteric-Exoteric Factor in Folklore." *Fabula* 2 (1959): 205-11.
- Jason, Heda. "Contemporary Legend', to Be or Not to Be?" *Folklore* 101.2 (1990): 221-23.
- Johnson, John William. *Epic of Son-Jara: a West African Tradition*. Bloomington, IN.: Indiana University Press, 1986.
- Jolles, André. *Einfache Formen: Legende, Sage, Mythe, Ratsel, Spruch, Kasus, Memorabile, Marchen, Witz*. Tübingen: M. Niemeyer, 1965.
Classic text.
- Jones, Ernest. "Psychoanalysis and Folklore." .
- Jones, Michael Owen. *The Hand Made Object and Its Maker*. California: University of California Press, 1975.
- , ed. "Putting Folklore to Use. Lexington, KY: University Press of Kentucky, 1994.
- Jones, Michael Owen, and Michael Dane Moore, eds. "Inside Organizations: Understanding the Human Dimension. Newbury Park, CA: Sage Publications, 1988.
384 p.
- Jones, Stephen S. "Slouching Toward Ethnography: the Text/Context Controversy Reconsidered." *Western Folklore* 38 (1979): 42-47.
- Jordan, Rosan A., and Susan J. Kalcik, eds. "Women's Folklore, Women's Culture. Philadelphia: University of Pennsylvania Press, 1985.
246 p.
- Kamenetsky, Christa. "Folklore As a Political Tool in Nazi Germany." *Journal of American Folklore* 85 (1972): 221-35.
- . "Folktale and Ideology in the Third Reich." *Journal of American Folklore* 90.356 (1977): 168-78.
- Keil, Charles. "Comment: the Concept of the 'Folk'." *Journal of the Folklore Institute* 15 (1978): 263-66.
- . "Comment: Who Needs the 'Folk'?" *Journal of the Folklore Institute* 16 (1979): 209-10.
- Ketner, Kenneth Laine. "The Role of Hypotheses in Folkloristics." *Journal of American Folklore* 86 (1973): 114-30.
- Kevelson, Roberta, ed. "Hi-Fives: a Trip to Semiotics. New York: Peter Lang, 1998.

- Kingery W., David, ed. " *Learning From Things: Method and Theory of Material Culture Studies*. Washington, D. C.: Smithsonian Institution, 1996.
- Kirshenblatt-Gimblett, Barbara. "Authoring Lives." *Journal of Folklore Research* 26.2 (1989): 123-49.
- . "Folklore's Crisis." *Journal of American Folklore* 111.441 (1998).
- . "The Future of Folklore Studies in America: the Urban Frontier." *Folklore Forum* 16.2 (1983): 175-234.
- . "Mistaken Dichotomies ... Pure and Applied Folklore ..." *Journal of American Folklore* n.v. (1988).
- . "Toward a Theory of Proverb Meaning." *Proverbium* 22 (1973): 821-27.
- Kittredge, George Lyman. *Witchcraft in Old and New England*. Cambridge, Mass.: Harvard University Press, 1929.
- Kodish, Debora. "Making Folklife Theory Public." *New York Folklore* 21 (1995): 1-4, 103-11.
- Krappe, Alexander H. *The Science of Folk-Lore*. New York: The Dial Press, 1930.
- Kroskrity, Paul V., ed. " *Regimes of Language: Ideologies, Politics, and Identities*. Santa Fe: SAR Press, 1999.
- Kuipers, Joel C. *Language, Identity, and Marginality in Indonesia: the Changing Nature of Ritual Speech on the Island of Sumba*. Cambridge: Cambridge University Press, 1998.
- Kurzon, Dennis. "How Lawyers Tell Their Tales." *Poetics: International Review for the Theory of Literature* 14.6 (1985): 467-81.
- Kvideland, Reimund, and Gun Herranen, eds. " *Folklore Processed: in Honor of Lauri Honko on His 60th Birthday*. Helsinki: Suomalaisen Kirjallisuuden Seura, 1992.
- Kvideland, Reimund, and Torunn Selberg, eds. " *Papers I-IV and Plenary Papers: the 8th Congress for the International Society for Folk Narrative Research, Bergen, June 12th-17th, 1984*. Bergen, Norway: International Society for Folk Narrative Research, 1984-1985.
- La Barre, Weston. "Folklore and Psychology." *Journal of American Folklore* 61 (1948).
- Lamb, Susan Pierce. "Shifting Paradigms and Modes of Consciousness: an Integrated View of the Storytelling Process." *Folklore and Mythology Studies* 5 (1981): 5-19.

- Lapp, Dean M. "A Systematic Investigation of Jump-Rope Rhymes: Computer Applications for Field Collected Material." *Children's Folklore Review* 11.1 (1988): 3-6.
- Lara Figueroa, Celso A. "Aproximaciones Científicas Al Estudio Del Folklore ." *Folklore Americano* 22 (1976): 53-79.
- . "Tendencias Del Estudio Del Folklore En América En La Actualidad: Necesidades y Perspectivas." *Folklore Americano* 50 (1990): 21-37.
- Lauback, David C. *Introduction to Folklore*. New York: Boynton Cook Publications, 1988.
- Lawless, Elaine J. "Making a Joyful Noise: an Ethnography of Communication in the Pentecostal Religious Service." *Southern Folklore Quarterly* 44 (1980): 1-21.
- Leach, MacEdward, and Tristram P. Coffin, eds. " *The Critics and the Ballad*. Carbondale, IL: Southern Illinois University Press, 1961.
- Lesser, Alexander. "Bibliography of American Folklore, 1915-1928." *Journal of American Folklore* 41 (1928): 1-60.
- Lieber, M. D. "Riddles, Cultural Categories and World View." *Journal of American Folklore* 89.352 (1976): 255-65.
- Lord, Albert B. *The Singer of Tales*. Cambridge, Mass.: Harvard University Press, 1960.
- Lowie, R. H. *The History of Ethnological Theory*. New York: s.n., 1937.
- Lutji, Max. *The European Folktale: Form and Nature*. Philadelphia, Pennsylvania: Institute for the Study of Human Issue (ISHI), 1982.
- MacAloon, John J., ed. " *Rite, Drama, Festival, Spectacle: Rehearsals Toward a Theory of Cultural Performance*. Philadelphia, PA: Institute for the Study of Human Issues, 1984.
- MacGregor Villarreal, Mary. "Brazilian Parallels to Dorson's 'Theory for American Folklore'." *Western Folklore* 48.4 (1989): 359-69.
- Manning, F. E. "Nicknames and Number Plates in [the] British West Indies." *Journal of American Folklore* 87.344 (1974): 123-32.
- Maranda, Elli Kongas Maranda Pierre. *Structural Analysis of Oral Tradition*. Philadelphia: University of Pennsylvania Press, 1971.
- . *Structural Models in Folklore and Transformational Essays*. The Hague: Mouton, 1971.

- Marcus, George E. "A Report on Two Initiatives in Experiments With Ethnography, a Decade After the 'Writing Culture' Critique." *Anthropological Journal on European Cultures* 6.2 (1997): 9-23.
- Masterson, James R. "Travelers' Tales of Colonial Natural History." *Journal of American Folklore* 59 (1946): 174-88.
- McCulloh, J. "Writing for the World." *Journal of American Folklore* n.v. (1988). Caribbean Folklore.
- McDowell, John Holmes. *Children's Riddling*. Bloomington, IN.: Indiana University Press, 1979.
- McLean, Francesca. "The Folklorist Becomes the Folk." *Folklife Center News* 14.4 (1992): 10-12.
- Mendoza, Vicente T. *25 (Veinte y Cinco) Estudios De Folklore*. Mexico: Universidad Autónoma de Mexico, 1971.
- Merriam, Alan P. *The Anthropology of Music*. Chicago, Ill.: Northwestern University Press, 1964.
- Mieder, Wolfgang. *Wise Words: Essays on the Proverb*. New York: Garland Press, 1994.
- Mills, Margaret A. "Critical Theory and the Folklorists: Performance, Interpretive Authority, and Gender." *Southern Folklore* 47.1 (1990): 5-15.
- Montenyohl, E. "Divergent Paths: on the Evolution of 'Folklore' and 'Folkloristics'." *Journal of Folklore Research* 33.3 (1996): 232-35.
- Moore, Arthur K. "Specimens of the Folktales From Some Antebellum Newspapers of Louisiana." *Louisiana Historical Quarterly* 32 (1949): 723-58. Folklore and literature.
- Murdock, G. P. *Outline of Cultural Materials*. New Haven: s.n., 1950.
- Murray, Henry A. ed. "Myths and Mythmaking." *Daedalus* 88 (1959): 211-380.
- Nájera-Ramírez, Olga. "Of Fieldwork, Folklore, and Festival: Personal Encounters." *Journal of American Folklore* 112.444 (1999).
- Nazarea Sandoval, Virginia D. "Fieldwork: Philosophy and Practice." *Diliman Review* 42.2 (1994): 32-35.
- Nettl, Bruno. *Folk and Traditional Music of the Western Continents*. Englewood Cliffs, NJ: Prentice-Hall, 1965.

- Neustadt, Kathy. "The Folkloristics of Licking." *Journal of American Folklore* 107.423 (1994): 181-96.
- Newall, Venetia J., ed. " *Folklore Studies in the Twentieth Century*. Woodbridge, UK: Brewer, 1978.
- Newell, W. W. *Games and Songs of American Children*. New York: Dover Books, 1963.
- Nickerson, Bruce E. *Industrial Lore: a Study of an Urban Factory*. Bloomington, Indiana: Indiana University, 1975.[Ph. D. Dissertation.]
- . "Is There a Folk in the Factory." *Journal of American Folklore* 87.344 (1974): 133-39.
- Nketia, J. H. Kwabena. *The Music of Africa*. New York: W. W. Norton, 1974.
- Oinas, Felix, ed. " *Heroic Epic and Saga: an Introduction to the World's Great Folk Epics*. Bloomington, IN.: Indiana University Press, 1978.
- Olajubu, O. "References to Sex in Yoruba Oral Literature." *Journal of American Folklore* n.v. (1972).
- Opie, Peter, and Iona Opie. *The Lore and Language of Schoolchildren*. New York: Oxford University Press, 1959.
- Oring, Elliott. "Anti Anti-'Folklore'." *Journal of American Folklore* 111.441 (1998).
- . *Folk Groups and Folklore Genres: a Reader*. Utah: Utah State University Press, 1989. 384 p.
- . "Generating Lives: the Construction of an Autobiography." *Journal of Folklore Research* 24.3 (1987): 241-62.
- . "Three Functions of Folklore - Traditional Functionalism As Explanation in Folkloristics." *Journal of American Folklore* 89.351 (1976): 67-80.
- Paredes, Américo. *'With His Pistol in His Hand', a Border Ballad and Its Hero*. Austin, Texas: University of Texas Press, 1958.
- Paredes, Américo, and Richard Bauman. *Toward New Perspectives in Folklore*. Austin, Texas: University of Texas Press, 1972.
- Paredes, Americo, and E. Stekert. *The Urban Experience and Folk Tradition*. Austin, Texas: University of Texas Press, 1971.
- Parmentier, Richard J., and Thomas A. Sebeok. "The Pragmatic Semiotics of Cultures." *Semiotica: Journal of the Intern. Assoc for Semiotics Studies* 116.11 (1997): 1-115.

- Pelto, P. J., and G. H. Pelto. *Anthropological Research: the Structure of Inquiry*. New York: Cambridge University Press, 1978.
- Pendergast, D. M. "The Historical Context of Oral Tradition ..." *Journal of American Folklore* n.v. (1988).
- Pollak-Eltz, Angelina. "The Preservation and Recuperation of Folklore in Venezuela." *Studies in Latin American Popular Culture* 15 (1996): 189-99.
- Powell, J. W. "The Interpretation of Folk-Lore." *Journal of American Folklore* 8.29 (1895).
- Powlison, P. S. "Application of Propp's Functional Analysis." *Journal of American Folklore* n.v. (1972).
- Preston, Cathy Lynn, ed. " *Folklore, Literature, and Cultural Theory: Collected Essays*. New York: Garland Press, 1995. 260 p.
- Propp, Vladimir. *Morphology of the Folktale*. Bloomington, Indiana: Research Center in the Language Sciences, I. U., 1968.
- . *Theory and History of Folklore*. Minneapolis, MN: University of Minnesota Press, 1984.
- Proschan, Frank. "How Is a Folklorist Like a Riddle?" *Southern Folklore* 47.1 (1990): 57-66.
- Rajan, Gita, and Radhika Mohanram, eds. " *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Westport, CT: Greenwood Press, 1995.
- Randolph, Vance. *Hot Springs and Hell, and Other Folk Jests and Anecdotes From the Ozarks*. Hatboro, Penn.: Folklore Associates, 1965.
- Ranke, Kurt. "Einfache Formen." *Journal of the Folklore Institute* 4.1 (19--): 17-31.
- . *European Anecdotes and Jests*. Copenhagen: Rosenkilde and Bagger, 1972.
- Read, Allen Walker. "The Folklore of O.K." *American Speech* 39 (1964): 5-25.
- Redfield, Robert. "The Folk Society." *American Journal of Sociology* 52 (1947): 293-308.
- . "The Primitive World View." *Proceedings of the American Philosophical Society* 96 (1952): 30-36.
- Rennick, Robert. "The Folklore of Curious and Unusual Names..." *New York Folklore Quarterly* 22 (1966): 5-14.
- . "The Folklore of Place Naming in Indiana." *Indiana Folklore* 3 (1970): 35-94.

- Renteln, Alison, and Alan Dundes, eds. "Folk Law: Essays in the Theory and Practice of Lex Non Scripta." Madison, WI: University of Wisconsin Press, 1995.
- Reuss, Richard A. "American Folklore Historiography." *Journal of the Folklore Institute* 10 (1973): 3-128.
- Rice, Philip, ed. "Modern Literary Theory: a Reader." London: Arnold Press, 1996. 385 p.
- Richmond, W. E. *Studies in Folklore in Honor of Stith Thompson*. Bloomington, IN: Indiana University Press, 1957.
- Roberts, John W. "Folklore and the Problem of Invisibility." *Journal of American Folklore* 112 (1999): 119-39.
- Robinson, John A. "Personal Narratives Reconsidered." *Journal of American Folklore* 94 (1981): 58-85.
- Rohrich, Lutz, and Sabin Wienker, eds. "Storytelling in Contemporary Societies." Tübingen: Narr, 1990.
- Rosenberg, Bruce. *The Art of the American Folk Preacher*. New York: Oxford University Press, 1970.
- Rosenberger, Lyle L. "Small Things Remembered." *Early American Life* 23.5 (1992): 48-53.
- Rosengreen-Williams, Claudette. "Re-Presentations of Afro-Caribbean Folklore in Spanish Caribbean Poetry." *Revista Interamericana De Bibliografía* 42.1 (1992): 121-31.
- Rosler, Martin Rottger Birgitt. "The Anonymity of Persons and Places in Ethnography: A Comment." *Anthropos* 86 (1991): 204-13.
- Sadie, Stanley, ed. "The New Grove Dictionary of Music and Musicians." New York: Macmillan Press, 1984.
- Sawyer, R. Keith, ed. "Creativity in Performance." Greenwich, CT.: Ablex, 1997.
- Schieffelin, Bambi B., Kathryn A. Woolard, and Paul V. Kroskrity. *Language Ideologies: Practice and Theory*. Oxford: Oxford University Press, 1998.
- Schrempf, G. "Folklore and Science: Inflections of 'Folk' in Cognitive Research." *Journal of Folklore Research* 33.3 (1996): 191-206.
- Sebeok, Thomas A. "Myth: a Symposium." *Journal of American Folklore* 68 (1955): 379-495.

- , ed. " *Style in Language*. New York: Technology Press of M.I.T, 1960.
- Segal, Robert A. *Anthropology, Folklore, and Myth*. New York: Garland Press, 1996. 412 p.
- , ed. " *Ritual and Myth*. New York: Garland Press, 1996. 408 p.
- Seitel, Peter. "Proverbs: a Social Use of Metaphor." *Genre* 2 (1969): 143-61.
- Shokeid, Moshe. "Exceptional Experiences in Everyday Life." *Cultural Anthropology* 7.2 (1992): 232-43.
- Simmons, Merle Edwin. "Folklore Research in Spain and Spanish America." *American Hispanist* 15 (1976): 2+.
- Smith, Moira, and Regina Bendix. "Conversational Folklore." *Folklore Forum* 17 (1984).
- Snow, Loudell F. "Mail Order Magic: the Commercial Exploitation of Folk Belief." *Journal of the Folklore Institute* 16 (1979): 44-74.
- Sommers, L. K. "Definitions of 'Folk' and 'Lore' in the Smithsonian Festival of American Folklife." *Journal of Folklore Research* 33.3 (1996): 227-31.
- Stahl, Sandra K. D. "Essential Contributions of a Folkloric Perspective to American Studies." *Journal of Folklore Research* 33.1 (1996): 58-64.
- . "A Literary Folkloristic Methodology for the Study of Meaning in Personal Narratives." *Journal of Folklore Research* 25.1 (1985): 45-69.
- . "Literary Versions of American Folk Materials." *Western Folklore* 7 (1948): 43-49. *Folklore and Literature*.
- . "Narrative Genres: a Question of Academic Assumptions." *Fabula* 21 (1980): 82-87.
- . "The Oral Personal Narrative in Its Generic Context." *Fabula* 18 (1977): 18-39.
- . "The Personal Narrative As Folklore." *Journal of the Folklore Institute* 14 (1977): 9-30.
- . *Readings From the Journal of the Folklore Institute: Folklore and Literature*. Bloomington, Indiana: Trickster Press, 1981.
- Steiner, Peter, ed. " *The Prague School*. Austin, TX: University of Texas Press, 1982.
- Stern, Stephen, and Simon J. Bronner. "American Folklore Vs. Folklore in America: a Fixed Fight." *Journal of the Folklore Institute* 17 (1980): 74-84.

- Stocker, T. L. "Social Analysis of Graffiti." *Journal of American Folklore* n.v. (1972).
- Stoeltje, Beverly J., Christie L. Fox, and Stephen Olbrys. "The Self in 'Fieldwork': a Methodological Concern." *Journal of American Folklore* 112.444 (1999).
- Suilleabhain, Sean O. *A Handbook of Irish Folklore*. Dublin; Hatboro, PA: Folklore Associates, 1963.
- Sutton Smith, Brian, ed. " *Children's Folklore: a Source Book*. New York: Garland Press, 1995.
- Sydow, Carl Wilhelm von. *Selected Papers on Folklore*. Copenhagen: Rosenkilde and Bagger, 1948.
- Taylor, Archer. *A Bibliography of Riddles*. Helsinki: Folklore Fellows Communications, 1939.
- . *English Riddles From Oral Tradition*. Berkeley, CA: University of California Press, 1951.
- . "The Problem of Folklore." *Journal of American Folklore* 59 (1946). April-June.
- . *The Proverb*. Cambridge, MASS: Harvard University Press, 1931.
- . "The Riddle." *California Folklore Quarterly* 2 (1943): 129-47.
- Thomas, Gerald. "Folklore, Fieldwork and Performance." *Art: Nordic Yearbook of Folklore* 50 (1994): 47-69.
- Thomas, Jeannie B. "Out of the Frying Pan and into the Postmodern: Folklore and Contemporary Literary Theory." *Southern Folklore* 51.2 (1994): 107-20.
- Thompson, Stith. *The Folktale*. New York: Dryden Press, 1946. 510 p.
- . *Four Symposia on Folklore*. Bloomington, Indiana: Indiana University Press, 1953.
- . *Tales of the North American Indians*. Bloomington, Indiana: Indiana University Press, 1966.
- Thoms, W. J. "Folk-Lore (English Popular Traditions, 19th Century Editorial)." *Journal of Folklore Research* 33.3 (1996): 187-89.
- Titon, Jeff, ed. " *Worlds of Music: an Introduction to the Music of the World's Peoples*. s.l.: Schirmer Books, 1984.
- Tobin, Yishai, ed. " *The Prague School and Its Legacy: in Linguistics, Literature, Semiotics, Folklore, and the Arts*. Amsterdam: Benjamins, 1988.
- Toelken, Barre. *Dynamics of Folklore*. New York: Houghton Mifflin, 1979.
- Tupper, Frederic. "The Comparative Study of Riddles." *Modern Language Notes* 18 (1903): 1-8.

- Turner, Victor. *The Anthropology of Performance*. New York: PAJ Publications, 1986.
- Uysal, Ahmet E. "Street Cries in Turkey." *Journal of American Folklore* n.v. (1968).
- Voigt, xxxxx. *Folk Narrative and Cultural Identity*. s.l.: s.n., 1998-1999.
- Walker, Barbara, ed. "Out of the Ordinary: Folklore and the Supernatural." Logan, UT: Utah State University Press, 1995.
- Wheeler, Valerie. "Travelers' Tales: Observations on the Travel Book and Ethnography." *Anthropological Quarterly* 59.2 (1986): 52-63.
- Wicker, Hans Rudolf. "Hermeneutics, Fieldwork, Applied Anthropology, and the Interaction With Society: the Working and Re-Working of Social Fields." *Anthropological Journal on European Cultures* 6.2 (1997): 145-78.
- Wildhaber, Robert. "A Bibliographical Introduction to American Folklife." *New York Folklore Quarterly* 31 (1965): 259-302.
- Wilgus, D. K. *Anglo-American Folksong Scholarship Since 1898*. New Jersey: Rutgers University Press, 1959.
- , ed. "Folklore International." Hatboro: Folklore Associates, 1967.
- . "The Text Is the Thing." *Journal of American Folklore* 86 (1973): 241-52.
- Wilkie, James W. "Elitelore and Folklore: Theory and a Test Case in <One Hundred Years of Solitude>." *Journal of Latin American Lore* 4.2 (1978): 183-223.
Folklore and Literature.
- Wilson, William A. "The Deeper Necessity: Folklore and the Humanities." *Journal of American Folklore* n.v. (1988).
- . *Folklore and Nationalism in Modern Finland*. s.l.: s.n., 1974.
- . "Herder, Folklore and Romantic Nationalism." *Journal of Popular Culture* 6 (1973): 819-35.
- . "Richard M. Dorson's Theory for American Folklore: a Finnish Analogue." *Western Folklore* 41.1 (1982): 36-42.
- Winn, James Anderson. *The Pale of Words: Reflections on the Humanities and Performance*. New Haven, CT.: Yale University Press, 1998.

Wolff, Kurt H. "Surrender and the Other." *Anthropological Journal on European Cultures* 3.2 (1994): 155-68.

Workman, Mark E. "The Role of Mythology in Modern Literature." *Journal of the Folklore Institute* 18.1 (1981): 35-48.

Yoder, Don, ed. " *American Folklife*. Austin, Texas: University of Texas Press, 1976.

Young, K. "Whose Body - an Introduction to Bodylore." *Journal of American Folklore* 107.423 (1994): 3-8.

O2-FLKJGEN—O22 METHODOLOGY AND FIELDWORK

- Aarne, Antti Amatus. *The Types of the Folktale ... a Classification and Bibliography ...* Helsinki; United States: Academia Scientiarum Fennica, 1961.
FF Comm., no. 184.
- Ackerknecht, E. H. "On the Collection of Folklore." *American Anthropology* 47 (1945): 427-31.
- Allen, Barbara, and William L. Montell. *From Memory to History: Using Oral Sources in Local Historical Research*. Nashville, Tenn.: American Association for State and Local History, 1981.
- Alver, Bente Gullveig. *Creating the Source Through Folkloristic Fieldwork: a Personal Narrative*. Helsinki: Suomalainen Tiedekatmeia, 1990.
- Andrews, Molly. "Against Good Advice: Reflections on Conducting Research in a Country Where You Don't Speak the Language." *The Oral History Review* 22.2 (1995): 75-86.
- Bartis, Peter T. *Folklife and Fieldwork: a Layman's Introduction to Field Techniques*. Washington, D. C.: American Folklife Center, 1979.
- Baum, Willa K. *Oral History for the Local Historical Society*. Nashville: American Association for State and Local History, 1987.
- Bauman, Gerd. "Contextual Indeterminacy: on the Use of Survey Methods in Fieldwork." *Journal of the Anthropological Society of Oxford* 25.1 (1994): 3-9.
- . "Village Fieldwork Overseas Versus Urban Research at Home: Textbook Dichotomies in the Light of Second Fieldwork." *Journal of the Anthropological Society of Oxford* 19.3 (1988): 225-32.
- Bauman, Richard. "The Collecting of Proverbs." *Western Folklore* 22 (1963): 271-72.
- Bauman, Richard, Lauri Honko, and Juha Pentikainen. "Current Trends in Folk Narrative Theory." *Arv: Nordic Yearbook of Folklore* 36 (1980): 25-55.
- Bayard, Samuel P. "The Materials of Folklore." *Journal of American Folklore* 66 (1953): 1-17.
- Beck, Jane C. "Vermont Recollections: Sifting Memories Through the Interview Process." *Northeast Folklore* 30 (1995): xxx.
- Bernard, H. R. *Research Methods in Cultural Anthropology*. Newbury Park, California: Sage Publications, 1988.

- Brenneis, Donald L. "Some Contributions of Folklore to Social Theory: Aesthetics and Politics in a Translocal World." *Western Folklore* 52 (1993): 291-302.
- Brenner, Michael, and Jennifer Brown, eds. *The Research Interview: Uses and Approaches*. New York: Academic Press, 1985.
- Brettell, Caroline B., ed. *When They Read What We Write: the Politics of Ethnography*. Westport, CT: Bergin and Garvey, 1993.
- Brunvand, Jan Harold. *Folklore: a Study and Research Guide*. New York: St. Martin's Press, 1976.
- Bryant, Margaret M. "Proverbs and How to Collect Them." *Publications of the American Dialect Society (PADS)* 4 (1945).
- Cadaval, Olivia. "Working With Extra-Legal Informants." *New Jersey Folklore* 8 (1983): 28-32.
- Caldarola, Victor J. "Visual Contexts: a Photographic Research Method in Anthropology." *Studies in Visual Communication* 11.3 (1985): 33-53.
- Camitta, Miriam. "Gender and Method in Folklore Fieldwork." *Southern Folklore* 47.1 (1990): 21-31.
- Cole, Johnnetta B. *Anthropology for the Eighties: Introductory Readings*. New York: The Free Press, 197-.
- Colman, Gould P. "Oral History - an Appeal for More Systematic Procedures." *American Archivist* 28 (1965): 79-83.
- Díaz Castillo, Roberto. "El Folklore y La Investigación Folklórica: Un Problema Ideológico." *Folklore Americano* 2.2 (1976): 131-42.
- Dorson, Richard M. *Buying the Wind*. Chicago: University of Chicago Press, 1964.
- , ed. *Handbook of American Folklore*. Bloomington, Indiana: Indiana University Press, 1982.
- Driessen, Henk. "The Notion of Friendship in Ethnographic Fieldwork." *Anthropological Journal on European Cultures* 7.1 (1998): 43-62.
- Dunaway, David K., and Willa K. Baum. *Oral History: an Interdisciplinary Anthology*. Nashville: American Association for State and Local History, 1984.
- Dundes, Alan, ed. *Folklore Theses and Dissertations in the United States*. Austin, Texas: American Folklore Society, 1976-[610 p.]
- . "On the Psychology of Collecting Folklore." *Tennessee Folklore Society Bulletin* 28 (1962): 63-74.

- Einarsson-Mullarky, Magnus. *Folklore Archives of the World*. Bloomington, IN: Folklore Forum, 1968. Bibliographic series, no.1, 1968.
- Fletcher, William. *Talking Your Roots: a Family Guide to Tape-Recording and Videotaping Oral History*. Washington, D. C.: s.l., 1983. 289.
- Franklin, Colin. "Publishing Folklore." *Folklore* 77 (1966): 184-204.
- Georges, Robert A., and Michael O. Jones. *People Studying People*. Berkeley: University of California Press, 1980.
- Giordano, Christian. "I Can Describe Those I Don't Like Better Than Those I Do: Verstehen As a Methodological Principle in Anthropology." *Anthropological Journal on European Cultures* 7.1 (1998): 27-41.
- Glassie, Henry H. *A Guide for Collectors of Oral Traditions and Folk Cultural Material in Pennsylvania*. Harrisburg, PA: Pennsylvania Historical and Museum Commission, 1968.
- Goldstein, Kenneth S. "The Collecting of Superstitious Beliefs." *Keystone Folklore Quarterly* 9.1 (1964): 13-22.
- . *A Guide for Field Workers in Folklore*. Hatboro, Pennsylvania: Folklore Associates, American Folklore Society, 1964.
- Goodwin, Joseph P. "Sex, Sexuality, Sexual Orientation, and Fieldwork." *Southern Folklore* 47.1 (1990): 67-75.
- Gorden, Raymond L. *Interviewing: Strategy, Techniques and Tactics*. Homewood, IL: Dorsey Press, 1975.
- Gordon, Raymond L. *Interviewing: Strategy, Techniques, and Tactics*. Homewood, IL: Dorsey Press, 1975.
- Gottesman, Itzik. "The Man in the Brimmed Hat: the Fieldwork Narratives of the Warsaw Yiddish Folklorists." *Jewish Folklore and Ethnology Review* 15.1 (1993): 2-4.
- Grele, Ronald J. *Envelopes of Sound: the Art of Oral History*. New Brunswick, N.J.: Transaction, 1985.
- Grimes, Ronald L. "Ritual Criticism and Reflexivity in Fieldwork." *Journal of Ritual Studies* 2.2 (1988): 217-39.

- Grimshaw, Polly. "A View From the Library (American Folklorist Research)." *Journal of Folklore Research* 33.1 (1996): 56-57.
- Hansen, Terrence L. *The Types of the Folktale in Cuba, Puerto Rico, Dominican Republic and Spanish South America*. Berkeley, CA: University of California Folklore Studies, 1957.
- Haring, Lee, and Ellen Foreman. "Folklore in the Freshman Writing Course." *College English* 37 (1975): 13-21.
- Heider, Karl G. *Ethnographic Film*. Austin, TX: University of Texas Press, 1976.
- . "Fieldwork With a Camera." *Studies in Visual Communication* 9.1 (1983): 2-10.
- Herskovits, Melville J. "The Hypothetical Situation: a Technique of Field Research." *Southwestern Journal of Anthropology* 6 (1950): 32-40.
- Hirschkind, Lynn. "Redefining the 'Field' in Fieldwork." *Ethnology* 30.3 (1991): 237-49.
- Hockings, Paul, ed. " *Principles of Visual Anthropology*. The Hague: Mouton Press, 1975.
- Ives, Edward D. *The Tape Recorded Interview: a Manual for Fieldworkers in Folklore and Oral History*. Knoxville, Tenn.: University of Tennessee Press, 1995.
- Jackson, Bruce, ed. " *Fieldwork*. Urbana, Illinois: University of Illinois Press, 1986.
- . *The Negro and His Folklore in Nineteenth-Century Periodicals*. Austin, Texas: American Folklore Society, University of Texas Press, 1967.
- , ed. " *The World Observed: Reflections on the Fieldwork Process*. Urbana, IL: University of Illinois Press, 1996.
- Jansen, William Hugh. "From Field to Library." *Folk-Lore* 63 (1952): 152-57.
- Johnson, John M. *Doing Field Research*. New York: Free Press, 1975.
- Jolly, Brad. *Videotaping Local History*. Nashville, TN: Association for State and Local History, 1982.
- Jones, Michael Owen, ed. " *Putting Folklore to Use*. Lexington, KY: University Press of Kentucky, 1994.
- Kammen, Carol. *On Doing Local History: Reflections on What Local Historians Do, Why, and What It Means*. Nashville: American Association for State and Local History, 1988.

- Kaschuba, Wolfgang. "Fieldwork and the Representation of Ethnology." *Anthropological Journal on European Cultures* 6.2 (1997): 123-27.
- Kippen, Jim Bernard Bel. "Can a Computer Help Resolve the Problem of Ethnographic Description?" *Anthropological Quarterly* 62.3 (1989): 131-44.
- Kirkland, Mary Neal. "Field Recording in the 1930's: a Few Memories." *Tennessee Folklore Society Bulletin* 50.3 (1984): 110-13.
- Koepping, Elizabeth. "Trust and Its Abuse in Long-Term Fieldwork." *Anthropological Journal on European Cultures* 3.2 (1994): 99-116.
- Krohn, Karrle. *Folklore Methodology*.
- Lara Figueroa, Celso A. "Implicaciones Del Folklore Como Fuente Histórica." *Folklore Americano* 21 (1976): 159-76.
- Leach, MacEdward. "Problems of Collecting Oral Literature." *PMLA* 77 (1962): 335-40.
- Leary, James P. "In the Field for the Field." *Folklore in Use* 2.2 (1994): 201-12.
- Lenclud, Gerard. "The Factual and the Normative in Ethnography: Do Cultural Differences Derive From Description." *Anthropology Today* 12.1 (1996): 7-11.
- Lindahl, Carl, and J. Sanford Rikoon. *A Basic Guide to Fieldwork for Beginning Folklore Students: Techniques of Selection, Collection, Analysis and Presentation*. Bloomington, Indiana: Institute of Folklore, I.U., 1979.
- Lomax, John A. *Adventures of a Ballad Hunter*. New York: Macmillan, 1947.
- Mackenzie, W. Roy. *The Quest of the Ballad*. Princeton, N. J.: Princeton University Press, 1919.
- McDavid, Raven I. "Linguistic Geography and the Study of Folklore." *New York Folklore Quarterly* 14 (1958): 242-62.
- Mead, Margaret. "More Comprehensive Field Methods." *American Anthropologist* 35 (1933): 1-15.
- Mordoh, Alice Morrison. "Analytical Index to the Journal of the Folklore Institute, Vols 1-15." *Journal of the Folklore Institute* 18 (1981): 157-273.
- Morse, Rebecca. "Weaving the Fabric of Our Lives: Collecting Oral History From Family Members." *Northeast Folklore* 30 (1995): 167-90.

- Mortensen, Peter, ed. " *Ethics and Representation in Qualitative Studies of Literacy*. Urbana, IL: National Council of Teachers of English, 1996.
- Perkal, Joan Ruman. *Western Folklore and California Folklore Quarterly: Twenty-Five Years Index*. Berkeley, California: University of California Press, 1969.
- Perks, Robert. *Oral History: an Annotated Bibliography*. London: British Library, 1990.
- Polunin, Ivan. "Stereophonic Magnetic Tape Recorders and the Collection of Ethnographic Field Data." *Current Anthropology* 6 (1965): 227-30.
- . "Visual and Sound Recording Apparatus in Ethnographic Fieldwork." *Current Anthropology* 11 (1970): 3-22.
- Portelli, Sandro. "Research As an Experiment in Equality." *New York Folklore* 14 (1988): 45-57.
- Rihtman Augustin, Dunja. "An Ethno-Anthropologist in His Native Field: to Observe or to Witness?" *Anthropological Journal on European Cultures* 6.2 (1997): 129-44.
- Rosenberg, Neil V. *Folklore and Oral History*. St. John's, Newfoundland: Memorial University of Newfoundland, 1978.
- Scheiberg, Susan L. "A Folklorist in the Family: on the Process of Fieldwork Among Intimates." *Western Folklore* 49.2 (1990): 208-14.
- Sherman, Sharon R. *The Folkloric Film: the Relevance of Film for Understanding Folkloric Events*. Bloomington, Indiana: Institute of Folklore, IU, 1977.
Ph.D. Dissertation.
- . "Visions of Ourselves: Filming Folklore, Present and Future." *Western Folklore* 50.1 (1991): 53-63.
- . "Where's Your Camera?: Dorson's Contribution to Visual and Nonverbal Studies in Folklore." *Western Folklore* 48.4 (1989): 327-37.
- Shuy, Roger W. "Unexpected by-Products of Fieldwork." *American Speech* 58.4 (1983): 345-58.
- Sitton, Thad Mehaffy George L. Davis O. L. *Oral History: a Guide for Teachers (and Others)*. Austin, TX: University of Texas Press, 1983.
- Smidchens, Guntis, and Robert E. Walls. "Ethics and Fieldwork." *Folklore Forum* 19.2 (1986): 117-22.
- Spradley, James P. *The Ethnographic Interview*. New York: Holt, Rinehart and Winston, 1979.
- . *Participant Observation*. New York: Holt, Rinehart and Winston, 1980.

- Spradley, James P., and David W. McCurdy. *Cultural Experience: Ethnography in Complex Society*. Prospect Heights, Ill.: Waveland Press, 1988.
- Thomas, Gerald. "Folklore, Fieldwork and Performance." *Arv: Nordic Yearbook of Folklore* 50 (1994): 47-69.
- Thompson, Stith. *Motif-Index of Folk Literature; a Classification of Narrative Elements in Folktales, Ballads, Myths ...*. Bloomington, Indiana: Indiana University Press, 1955-1958.
- Thomson, Robert. "Edwin C. Kirkland: the Collector and His Methods." *Tennessee Folklore Society Bulletin* 50.3 (1984): 95-101.
- Weiner, James F. "Anthropologists, Historians and the Secret of Social Knowledge." *Anthropology Today* 11.5 (1995): 3-7.
- Williams, Thomas R. *Field Methods in the Study of Culture*. New York: Holt, Rinehart and Winston, 1967.
- Yankah, Kwesi. "Proverbs: Problems and Strategies in Field Research." *Proverbium* 6 (1989): 165-76.
- Yocom, Margaret R. "Family Folklore and Oral History Interviews: Strategies for Introducing a Project to One's Own Relatives." *Western Folklore* 41.4 (1982): 251-74.
- . "Fieldwork, Gender, and Transformation: the Second Way of Knowing." *Southern Folklore* 47.1 (1990): 33-44.
- Yow, Valerie. "Do I Like Them Too Much?: Effects of the Oral History Interview on the Interviewer and Vice-Versa." *Oral History Review* 24.1 (1997): 55-79.

.....

NOTE: This general bibliography in *folklore theory and methodology* can be utilized by M.A. and Ph.D. graduate students in order to prepare for qualifying comprehensive examinations. In addition it can serve the purpose of a reference source in an introductory course in Folklore. SFS/2001

.....

Compiled by

Serafin Roldan-Santiago, M.A., M.L.S., C.A.S.

Librarian-Subject Specialist/Folklorist